



Acceleration by Stefano Lavorini "Packaging and Ethics, an extraordinary combination"

**Agenda Next** IPACK-IMA 2022, Pharmintech

# PACKAGING & MATERIALS

## Alessandro Bizzotto

**Eco-Design: the Conai Competition** Barbara del Curto talks about the new awareness of the industry in designing sustainable packaging.

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Ecoshell: a "single dosage" paper pack (Acma) Environmentally-proof security seal for beauty products (Pusterla 1880) Transparent tubular packaging, in different formats (Mocap)

## Luciana Guidotti

**Today's "ethical" packaging: The future is already here** Promoted by Istituto Italiano Imballaggio, and managed by Packaging Meeting Srl, the BEST PACKAGING contest has been revamped: it is in fact the Ethical Packaging Charter Foundation that has signed the competition, which for over 60 years has rewarded innovation in packaging.

## **The finalist of the contest**

Adercarta, Coop Italia, Davines, Di Mauro, Ferrero, Gerosa Group, Goglio, Gualapack, Henkel Italia, International Paper, Lucy Plast, Maggioni Type, Masterpack, Novacart, Rigenera Eumakers, Sacchital Group e Colussi Group, SDR Pack, SIPA, Smurfit Kappa, Taghleef Industries, Togni, Unifarco

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Front Cover Memorie



Giovanni Ronzoni: architect, artist, poet

Ronzoni was born on December 5, 1952 in Lissone (MB). Between photography, poetry, sculpture and painting, he has created works in which the paper is content and container, subject and object, flat surface in search of the third dimension through folds, gashes and color interventions with unexpected formal/ plastic results. The most recent works of the series "Memories" derive from extreme synthesis of "language" and "zeroing by subtraction", which combines the concept of poignancy with that of lightness and simplicity.

He has received numerous awards and national and international first prizes, is present in group and solo exhibitions in Italy and abroad: recently at the Venice Biennale on the island of San Servolo, the Biennale of Contemporary Art of the Murgia "Environment-Memory-Future". At the end of October he will be at the Florence Art + Design Biennale



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Pre press and printing Àncora srl, via B.Crespi 30, 20159 Milano (Italy)

Supplement to ItaliaImballaggio, Digital Edition 1/2021 Registered publication n. 555 Registro di Cancelleria del Tribunale di Milano, 22/10/94 ROC number 31149

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